

artbook.printedweb.org Urgency Print Lab → Artbook @ MoMA
PS1 Bookstore August 5, 2018

The smooth flow of network culture has been normalized.

Downloading and printing are good interruptions! To slow down the material and the overwhelming condition of flow. Small acts to resist dominant narratives.

And so to disperse material, by making it downloadable, is to preserve it—you keep it safe by making copies that disconnect from the network.

To download is to counter-publish.

Once downloaded, files are outside the conventions and economies and flows of publishing and art. On your hard drive, you're free to do whatever you like with your files.

Urgencyprintlab.pdf was created on August 5, 2018 and published at 5:53pm during a workshop conducted by Paul Soulellis at Artbook @ MoMA PS1 Bookstore in Long Island City, NY, USA. This file may be downloaded, shuffled, remixed, printed, re-circulated—even destroyed.

Participants:

Kathleen Caliway

Dikko Faust

Esther K Smith

Thomas Jockin

M Wu

Ramona Ponce

Eric Mueller

Olivia Najt

Jackie Leger

Lulu Morfogen

Brian Paul Lamotte

Aayushi Khowala

Tiger Dingsun

Amy Bassin

All the songs are for you. I groan

we sing of poisonous flowers
bursting in meadows of fury;
skies of love struck by clots of blood;
epileptic mornings; the white
burning of abyssal sands, the sinking
of wrecked ships in the middle of
nights rent by
the smell of wild beasts.



The Dark Side Of Being A K-Pop Star

1,557,289 views

An Astrologer Reads Ariana Grande's & Pete Davidson's Star Charts

94,255 views

1 3.2K 267

SHARE 24

...

Feeding All My Pets in One Video *

3,321,705 views

1 82K 1.9K

...

...

...

...

...

...

...

...

...

...

...

...

...

...

...

...

...

...

...

...

...

...

...

...

...

...

...

...

...

...

...

...

...

...

...

...

...

...

...

...

...

...

...

...

...

...

...

...

...

...

...

...

...

...

...

...

...

...

...

...

...

...

...

...

...

...

...

...

...

...

...

...

...

...

...

...

...

...

...

...

...

...

...

...

...

...

...

...

...

...

...

...

...

...

...

...

...

...

...

...

...

...

...

...

...

...

...

...

...

...

...

...

...

...

...

...

...

...

...

...

...

...

...

...

...

...

...

...

...

...

...

...

...

...

...

...

...

...

...

...

...

...

...

...

...

...

...

...

...

...

...

...

...

...

...

...

...

...

...

...

...

...

...

...

...

...

...

...

...

...

...

...

...

...

...

...

...

...

...

...

...

...

...

...

...

...

...

...

...

...

...

...

...

...

...

...

...

...

...

...

...

...

...

...

...

...

...

...

...

...

...

...

...

...

...

...

...

...

...

...

...

...

...

...

...

...

...

...

...

...

...

...

...

...

...

...

...

...

...

...

...

...

...

...

...

...

...

...

...

...

...

...

...

...

...

...

...

...

...

...

...

...

...

...

...

...

...

...

...

...

...

...

...

...

...

...

...

...

...

...

...

...

...

...

...

...

...

...

...

...

...

...

...

...

...

...

...

...

...

...

...

...

...

...

...

...

...

...

...

...

...

Reading is a Right

Human Flourishing

THE SHOCKING REALITY

READER SEGMENTATION



- ✓ Children reading above grade level, very comfortable readers as adults
- ✓ Some studies set at 14% for adults

- ✓ US Dept of Ed: Almost 70% of population read below proficiency

- ✓ Readers that are generally keeping up in school/life, but not reading proficiently

- ✓ 20% as defined by Yale Longitudinal Study
- ✓ Includes those diagnosed with dyslexia and other visual processing issues

- ✓ Children struggle to acquire skills, adults avoid reading



FLUENCY
↑29%

INDIVIDUAL EXAMPLE - JESSIE, 3RD GRADE
COMPARE HER RESULTS

- ✓ Increased speed
- ✓ Increased accuracy and self-correction
- ✓ No skipped words

- ✓ Additional intonation, more expression indicating greater comprehension
- ✓ Engagement with content, suggested using FaceTime rather than chess via email* as described in story

improved fluency provided by revReading allowed student to focus less on the act of reading and more on what was happening in the story.



66 Connect
Words/Minute

revReading Format
Style C
dictation (normal dislocated segmentation)



66 Connect
Words/Minute

My cousin is nine years old, just like me. We send email to each other almost every day. We tell each other about our schools, our friends, and our soccer teams. Sometimes we send jokes back and forth. Sometimes we ask questions about what we heard in the news about our countries. Sometimes we play chess with each other using the computer. We think of our moves on separate chess sets and then use email* to send our moves back and forth.

RevReadingLexendGX.tif

RevReading Lexend

Regular14

revReading:

Other language

Requires Literacy

Text towards Understanding

That's because, as always at Sundance (as there are at all the more fascinating movies), Panos Cosmatos' *Sic Cage Wolpurgisnacht* will be the only good work in the festival. Narrative competition, Russia

absentee close reading. In his play with scale, of anticipation over the new works in the off-trottoe, of a typical session of TIFF's "Typo" that lend the he Frepoly of *Assassination Nations* (Levinson's about educational) was slotted in Sundance's Midnight section ("I'm Plato or the man and the overhyped haunted-house thriller *Hereditary* we had the land possible way that such dealmaking money would be had the land"). This flagrantly after a late-night Ryerson screening A participation in the view it Thing hadn't been discovered is that with- "Tactfulness: Very local's announcement, people were talking more Volatile and quick temp'le movie.

As many of her earth-tones was the other talking point I overheard between material objects, colleague on Day Six. "I'm having though connections here are far loosed the term 'ghastly.' The up later in something like the documenting ago saw its success 'Touch Me Not' than archival footage or recreation points that are there?" *Touch Me Not*) alignment to the audio track Barradere to take a crit' ming from stalling sequences involving foundation parties/ies Anderson (who Maria Montessori, including famous ching a fair see *Isle of Dogs* and Pink Tower, and a Binomial Cube. *Waldorfers*, c. of a previous sculptural piece à la A.G., short-sellers' 1944 novel to of the colourful Montessori tools recall a text past into a dystopian *Blocks* (*Play* 2010) which used oversized bloated Vincent Gallo sys Georg, who escapes out the last name of Hubert Lyautey, the sys French occupied Morocco and a major prey closing in. The year Likewise, sequences with materializations to "camps" at component.



We came so close.

In March, Geophysical Research Letters reported that the western part of Greenland's ice sheet is melting at its fastest rate in at least 450 years. Some scientists believe that the Arctic hasn't seen ice melt like this in 5,000 years. If the ice sheet

leaving Lower Manhattan underwater. Jason Gulley, a geologist, and Celia Trunz, a Ph.D. student in geology, have been conducting meltwater research by releasing a fl

happen as a result of flows. So far, they have lubricated the ice slab,

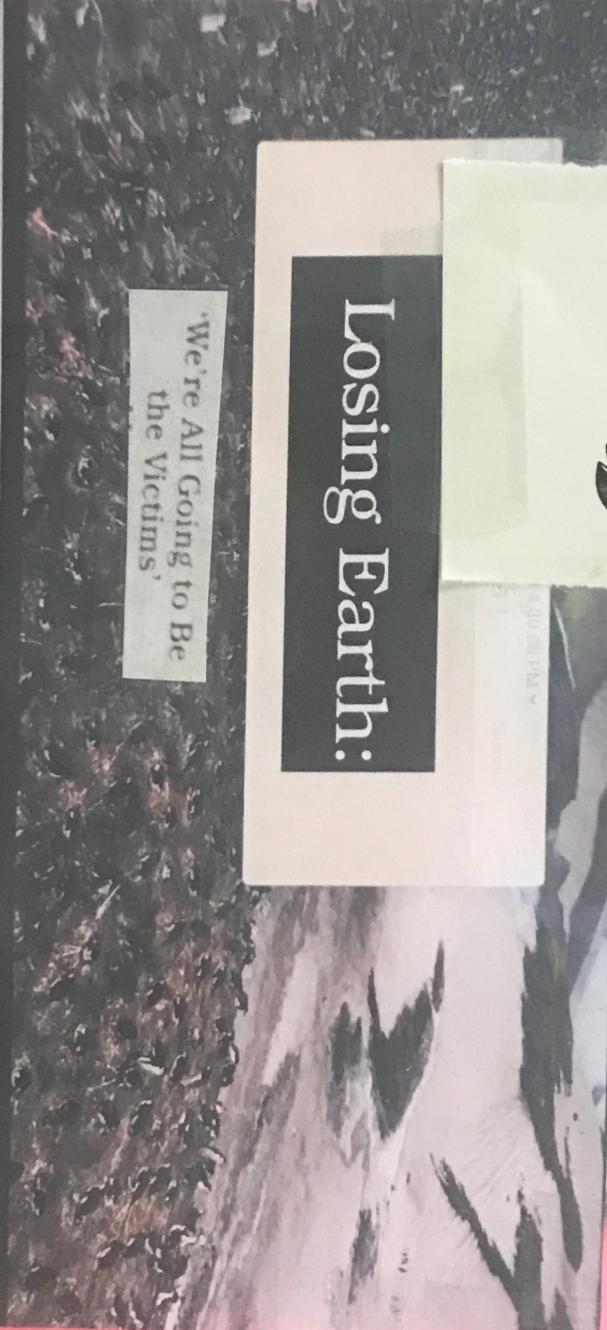
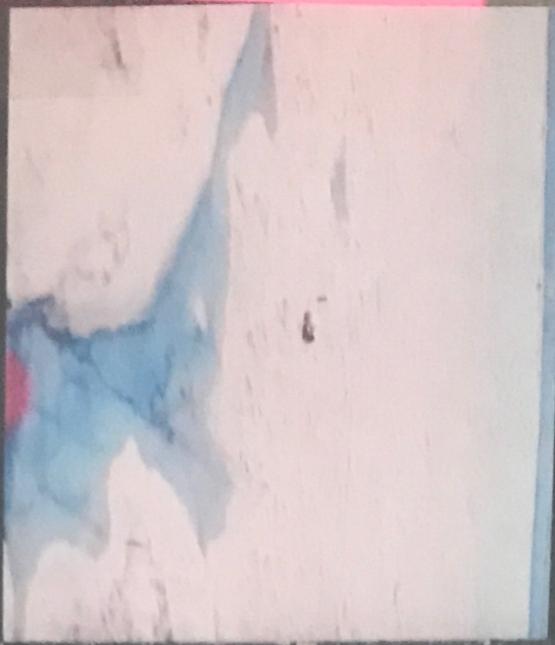
due to determine how and why mor-

Greenland in July 2017 The Ice Sheet Is Melting Fast

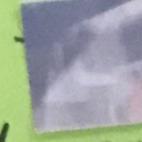
Losing Earth:

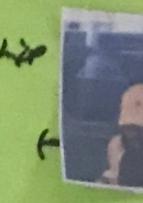
"We're All Going to Be the Victims"

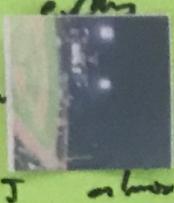
\$30.00 P/BK

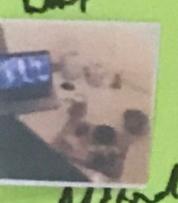
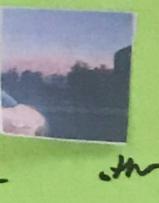


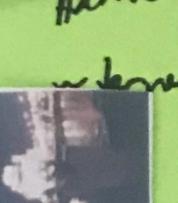
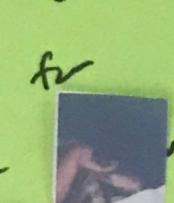
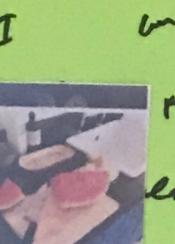
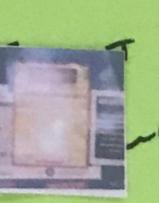
 have been in my personal engagement to
 & engage in program of work or
 - 8:30 am
 - 8:30 am

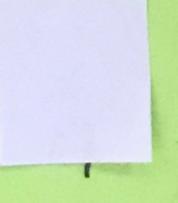
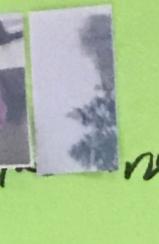
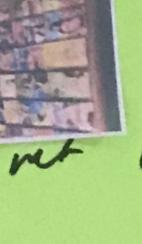
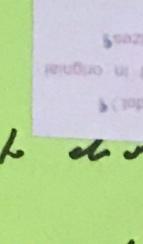
 be stored privately on your computer for
 - 8:30 am
 - 8:30 am
 - 8:30 am
 - 8:30 am

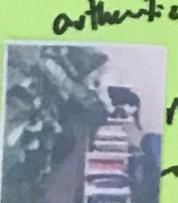
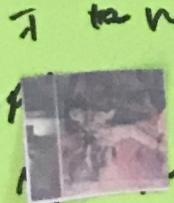
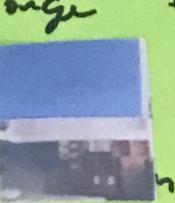
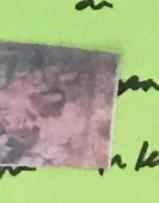
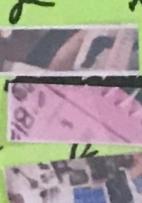

 A relationship
 - 8:30 am
 - 8:30 am
 - 8:30 am
 - 8:30 am


 today or others in me will another, has my gallery
 in private open
 - 8:30 am
about my how & under why am

 what to me
 - 8:30 am
 - 8:30 am
 - 8:30 am
 - 8:30 am


 Already was I when the day & the
 internet for
 - 8:30 am
eye
 - 8:30 am
for people.
 - 8:30 am


 for
 - 8:30 am
 - 8:30 am
not by to do /
 - 8:30 am
 - 8:30 am


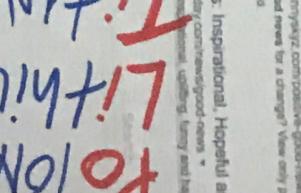
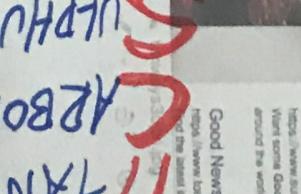
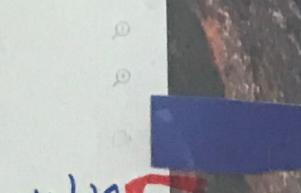
 - 8:30 am
 - 8:30 am
 - 8:30 am
the market "the
 - 8:30 am
 - 8:30 am


dies for an idea

3 4 5 6

POLONIUM
LITHIUM
TITANIUM
ALBIRON
ULPHUR

O
H
I
M



he has made his own
reality



Colored
Masking

IMPOSSIBLE

Good News: Inspirational Helpful and Uplifting
<http://www.sumptuous.com/positive-good-news/>
What some Good News for a change? View only positive single
and the most meaningful uplifting fun and happy news

Good News Network: Good News, Inspiring, P
<http://www.goodnewsnetwork.org/>
The world's largest online source of good news. Our mission is to
inspire and influence to become more optimistic
and positive. Click to learn the difference
between what's right and what's wrong.

Good News - MSN.com
<http://www.msn.com/goodnews>
Good News Stories - Good News Stories to brighten your day.
Click to share the difference. Click to join the community.
Connect with MSN Community now!

Good News Network: Good News, Inspiring, P
<http://www.sumptuous.com/positive-good-news/>
What some Good News for a change? View only positive single
and the most meaningful uplifting fun and happy news

Good News: Positive News Stories | Happy N
<http://www.sumptuous.com/positive-good-news/>
What some Good News for a change? View only positive single
and the most meaningful uplifting fun and happy news

Utopia

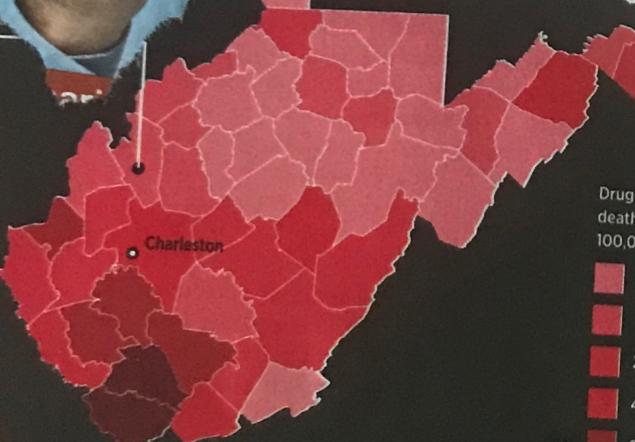
Discover

ART

Freedom™

ideas

CRISIS

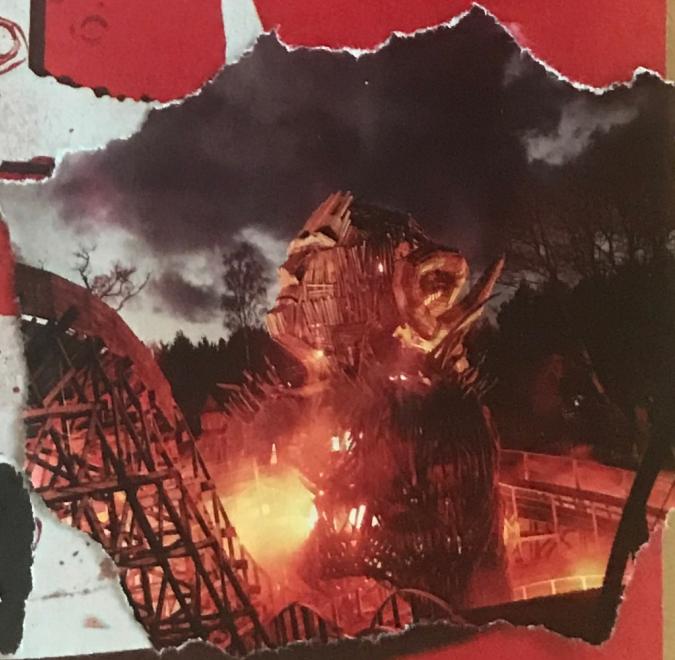


Drug-overdose
deaths per
100,000 people

- 0-15
- 15-28
- 28-43
- 43-63
- 63-80
- 80-131

West Virginia Health Statistics

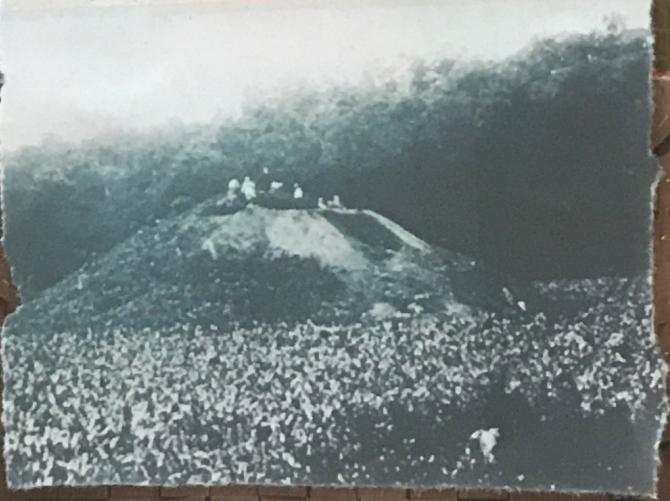
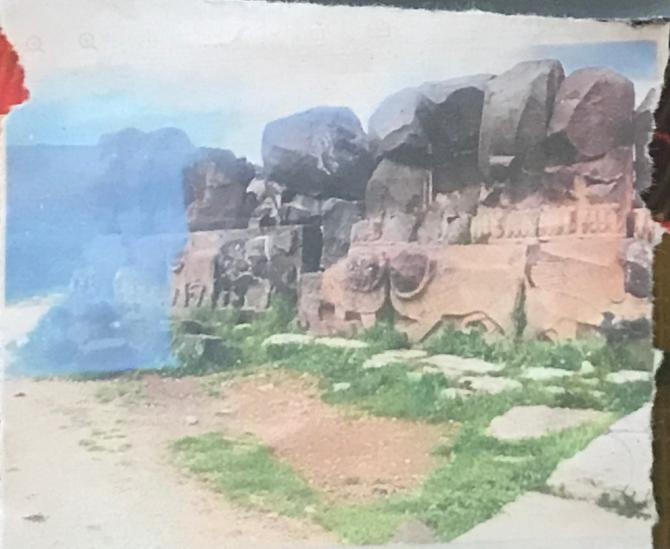
Dark art







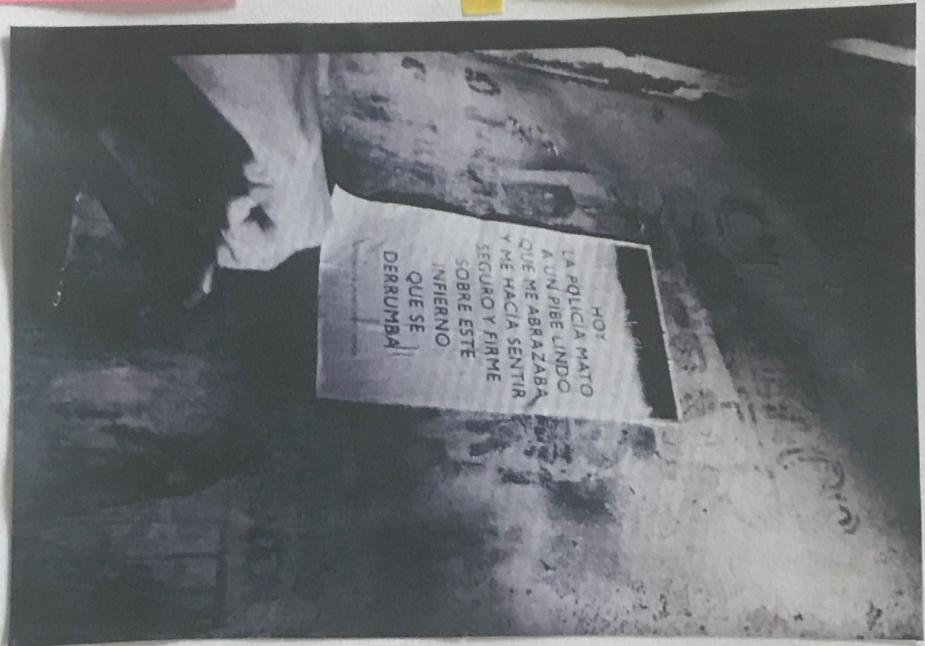
A view of a painting uncovered at Djade al-Mughara Neolithic site, northeast of the Syrian city of Aleppo, is seen in this photo. The painting was discovered by a team of French archaeologists, who described the painting as the oldest known figurative painting in the world.



and they remembered:

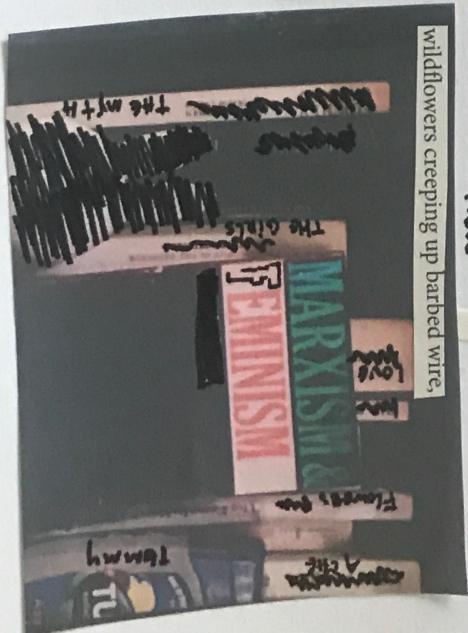
WITH I CAULD GO
BACK IN TIME TO OUR
FIRST KISS AND PUKE
INTO YOUR MOUTH.

—the fires—



today
the police killed
a cute boy that hugged me
and made me feel
secure and firm
over this crumpling
hill

wildflowers creeping up barbed wire,



HURRY
HURRY
HURRY
HURRY





forest of soft groans and murmurs, faint, senseless fits of speech.
in a sort of

an hour back to
trived drum and

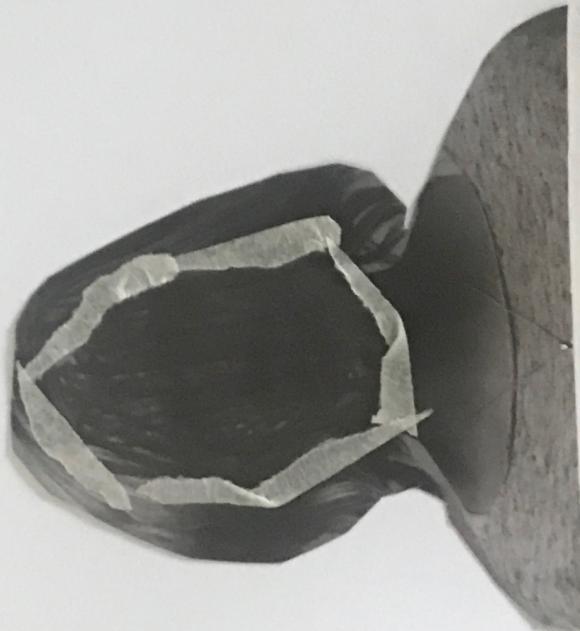
THE STRUGGLE
FOR UTOPIA

SEBAS
PHOTOGRAPHY

© GES. PHOTO ILLUSTRATION FOR EDITORIAL PURPOSES.

How to Crash Your Car

Why it couldn't kill me! Why
at he'd never be able to retract
d crashing into that ditch. He'd walked
, the sheer horror of it that sent him hu



obliterated



EVERY DAY, I SCREEN THE
NEWS AND AM BOMBarded
WITH THREE WOMEN — THE
AMERICAN DREAM

